

Author: Saunders

Peer Assessor: Carlee

Matt - there wasn't really enough room to put 2 strengths and suggestions, so I just put 1.

First Encounter: Descriptive Writing

Provide a peer author with quality feedback about their descriptive writing on the following three targets. Be kind, helpful, and specific. Name two specific strengths by giving examples from their work. Then give two specific suggestions to help them improve.

	Advanced	Proficient	Partially Proficient	Insufficient Evidence
LT 3: Content	- Use of a variety of newly researched and familiar information establishes the author's expertise on events, time period, geography, and/or culture.	- Use of a variety of cultural and geographic details throughout the writing creates a sense of accuracy and authenticity.	- Vocabulary, facts, and/or understanding seems a bit vague. More specific, factual details about the geography or cultures throughout the writing would help.	- There are few factual details that demonstrate an understanding of this event or geographic location. Or several facts are inaccurate or inauthentic and impact the quality of the ideas.

Two strengths: great job with all the research facts!
I could tell you had used your research when talking about the mans "large forehead" and when you were talking about their "nuts in the shape of a circle".

Two suggestions for growth: You talk about food on the 2nd page, but you don't say what it is, maybe you could look up what they ate and throw that in there.

	Advanced	Proficient	Partially Proficient	Insufficient Evidence
LT 4: Descriptive Techniques	- Masterful use of "director's techniques" (framing, focusing, zooming, and/or panning) creates a 3-D mental image. - Rich sensory details and highly descriptive words provide a vivid mental journey throughout the writing.	- Good use of framing and focusing details throughout gives the mental image a sense of depth. - A variety of sensory details help the reader experience the scene in visual as well as other sensory ways.	- Mental image feels "flat" because there is a lack of "changing lenses" - for example, zooming in, describing background details, etc. - There is a need for more sensory detail in places because some mental images feel vague/unclear.	- It is hard to get a mental image because of a lack of detail.

Two strengths: Great job zooming in the beginning,
I really liked how you started with the coconut,
then zoomed out to the parrot, and eventually
the man.

Two suggestions for growth: Could you start even more zoomed
in? Like maybe start on a bug crawling on the
coconut? or a hair on the coconut?

	Advanced	Proficient	Partially Proficient	Insufficient Evidence
LT 4: Organization	<ul style="list-style-type: none"> - Strong scene setting establishes clear sense of place - Ideas are fluid throughout, supported by clean transitions - Writing concludes with a scene that hints toward future events 	<ul style="list-style-type: none"> - Scene is sufficiently established (time period, location, and mood) with a variety of details - Ideas are easy to follow throughout - Writing concludes with an appropriate sense of closure 	<ul style="list-style-type: none"> - Scene is established, but it is hard to picture clearly because it lacks sufficient detail - Some parts feel "jumpy", making the reader feel a little lost - needs more transition work - Ending feels too abrupt because it is an unnatural place to end 	<ul style="list-style-type: none"> - There is little sense of place; the reader feels confused about location, or details are inauthentic or inaccurate - Writing is confusing; it is easy to get lost as to what is happening - Work seems too short to be considered a completed product

Two strengths: Your entire writing flowed pretty
smoothly. I liked how you used the
perspective of a parrot, it made it interesting
and fun!

Two suggestions for growth: Your story ends with some
fore shadowing, if you are looking for a
challenge, you could try making it even
more suspenseful. Otherwise I think it is
great how it is.

Cup, Punctuation