

## NTN Knowledge and Thinking Rubric for ELA Analysis, Grade 10

The ability to reason, problem-solve, develop sound arguments or decisions, and create new ideas by using appropriate sources and applying the knowledge and skills of a discipline.



	EMERGING	E/D	DEVELOPING	D/P	PROFICIENT 11 <sup>th</sup> Grade Ready	P/A	ADVANCED 11 <sup>th</sup> Grade Level
<b>ARGUMENT</b> <i>What is the evidence that the student can develop an argument?</i>	<ul style="list-style-type: none"> <li>Argument is unclear, underdeveloped, or implied</li> <li>Claims are summaries or come directly from a source text</li> <li>Discussion of questions, or counterclaims (when appropriate) is unclear or absent</li> <li>Connections and conclusions are unclear or absent</li> </ul>		<ul style="list-style-type: none"> <li>Makes a somewhat clear, but general argument that reflects passive reading or thinking</li> <li>Makes unclear or irrelevant claims</li> <li>Briefly alludes to a question or counterclaim</li> <li>Draws superficial connections or conclusions</li> </ul>		<ul style="list-style-type: none"> <li>Makes a clear, well developed argument that demonstrates engaged reading and critical thinking</li> <li>Makes relevant claims</li> <li>Acknowledges relevant questions or counterclaim when appropriate</li> <li>Draws general or broad conclusions</li> </ul>		<ul style="list-style-type: none"> <li>Makes a clear, well developed argument that demonstrates engaged reading and original critical thinking</li> <li>Makes relevant claims that support the argument</li> <li>Discusses relevant questions or counterclaims when appropriate</li> <li>Makes specific connections and draws meaningful conclusions</li> </ul>
<b>EVIDENCE</b> <i>What is the evidence that the student can support the argument?</i>	<ul style="list-style-type: none"> <li>Evidence presented does not connect to argument</li> <li>Makes no reference to the author, main character or narrator's point of view or purpose in a text</li> </ul>		<ul style="list-style-type: none"> <li>Refers to limited textual evidence (reasons, examples, or quotations) relevant to argument</li> <li>Briefly notes the author, main character or narrator's point of view or purpose in a text</li> </ul>		<ul style="list-style-type: none"> <li>Refers to textual evidence (reasons, examples, and quotations) relevant to argument</li> <li>Determines the author, main character or narrator's point of view or purpose in a text and its impact on overall meaning</li> </ul>		<ul style="list-style-type: none"> <li>Refers to detailed textual evidence (reasons, examples, and quotations) relevant to argument</li> <li>Evaluates the author, main character or narrator's point of view or purpose in a text and its impact on overall meaning</li> </ul>
<b>ANALYSIS</b> <i>What is the evidence that the student can analyze evidence?</i>	<ul style="list-style-type: none"> <li>Demonstrates minimal or misunderstanding of text(s)</li> <li>Ideas and/or claims are missing, presented haphazardly, or do not connect to the main argument</li> <li>Makes no reference to author's choices to support central ideas or claims</li> </ul>		<ul style="list-style-type: none"> <li>Demonstrates a basic, surface-level understanding of text(s)</li> <li>Summarizes but does not analyze or evaluate ideas or claims</li> <li>Refers to at least one author's choice, but connection to central ideas or claims is unclear</li> </ul>		<ul style="list-style-type: none"> <li>Demonstrates in-depth understanding of at least once aspect of the text(s) including both explicit and inferred meanings</li> <li>Summarizes and attempts to analyze one central idea or claim</li> <li>Discusses at least one author's choice (e.g., language use, literary/rhetorical devices, organization) that supports central ideas or claims</li> </ul>		<ul style="list-style-type: none"> <li>Demonstrates in-depth and comprehensive understanding of text(s), including both explicit and inferred meanings</li> <li>Analyzes the central ideas or sequence of events and their development over the course of the text(s)</li> <li>Analyzes key choices made by the author (e.g., language use, literary/rhetorical devices, organization) that supports central ideas or claims</li> </ul>